

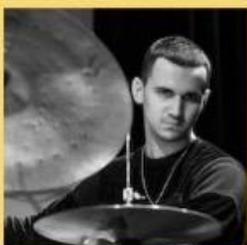
# WEBAND





Quintet WEBAND was founded on the initiative of pianist Piotr Wyleźoń, yet it was meant to be a group that, in terms of music, the artist did not want to lead fully, inviting musicians with strong and independent personalities to join it. The idea was to create a space for the implementation of various musical ideas and to bring together versatile and broadminded artists, so that music could go virtually in every direction. The bonding pillar is simply the fun of playing, and not the implementation of the original vision of the music of one leader.

The DNA of this band is creativity, a creative approach to music, passion and courage of discoverers, hence WEBAND's music is a real firework of styles and brings a surprising freshness of ideas, creating an inconspicuous blend of modernity with awareness of the achievements of the last 100 years of jazz music history.



## WEBAND IS MADE UP OF A GALAXY OF GREAT MUSICIANS OF THE YOUNG GENERATION:

### PIOTR WYLEŻOŁ – grand piano

One of the most outstanding Polish jazz pianists, composer, leader of many projects, for over 25 years he has been performing on stages all over the world presenting his music and being invited to collaborate by many great artists.

### SZYMON MIKA – guitar

Phenomenal guitarist, incl. winner of the Jarek Śmietana International Jazz Guitarists Competition.

### MARCIN KALETKA – saxophone

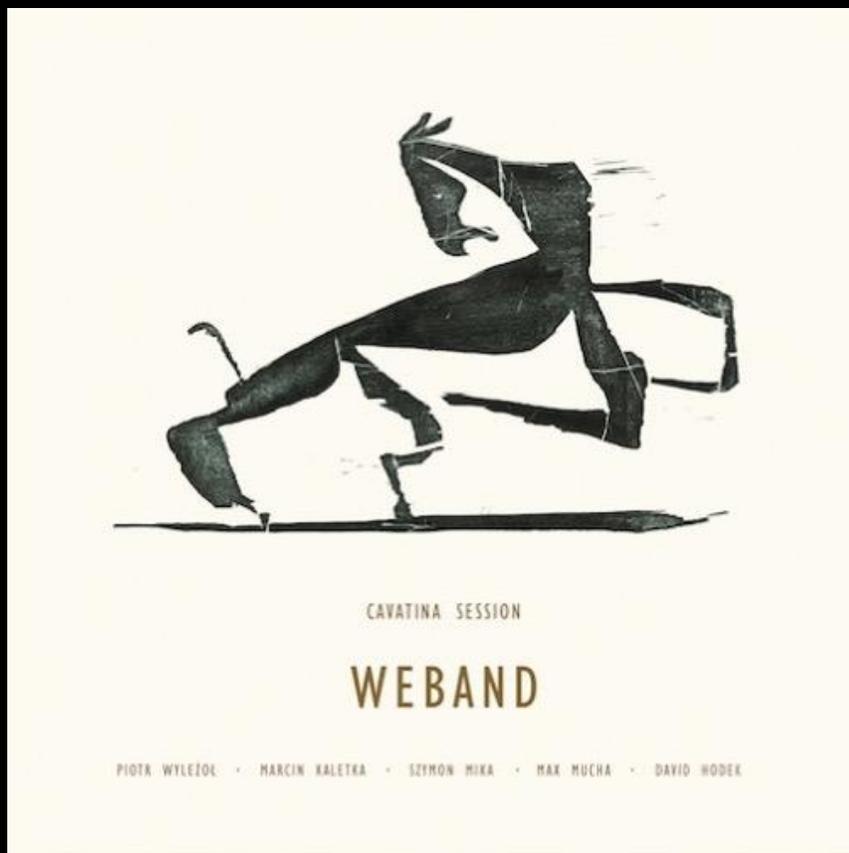
Lecturer at the renowned Jazz Department of the Academy of Music in Katowice, known e.g. for collaboration with Piotr Wojtasik

### MAX MUCHA – double bass

One of the most sought-after bass players in Poland, a member of Christian Scott's European line-up.

### DAVID HODEK – drums

A phenomenal 21-year-old drummer from Budapest, let his class be confirmed by the fact that, among others, he was invited to cooperation by Quincy Jones himself!



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## CAVATINA SESSION

The first WEBAND album "Cavatina Session" was created very spontaneously, the decision to enter the studio was made almost overnight as a result of a certain "chemistry" that developed between the band members after the first concerts.

*PIOTR WYLEŻOŁ:*

*We wanted to capture this "here and now" moment because we felt it was something fleeting that could not be planned, and that was what we focused on during the session: the joy of making music together.*

*The variety of music results, among others, from the fact that in this band everyone brings their own compositions, thanks to which we leave the framework of some one style. We don't think about it at all, and we don't plan what we want to sound like. We fully accept our diversity, and this is what creates our unity.*

# CONTACT

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THANK YOU FOR YOUR ATTENTION  
WE INVITE YOU TO COOPERATION

