PIOTR WYLEŻOŁ TRIO

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Piotr Wyleżoł – grand piano Michał Barański – double bass Łukasz Żyta – drums





Piotr Wyleżoł has been leading his own Trio since the beginning of his musical career. It is now one of the most recognisable bands on the polish jazz scene and its composition has remained unchanged for over 20 years! Among 8 original albums by Piotr Wyleżoł there are 3 of the Trio, enthusiastically received by critics and listeners. Already after the first, debut album, the critics did not spare their warm words: "This is one of the most interesting debut albums. The trio of young Polish musicians created an atmosphere worthy of the greatest achievements in its genre". (European Jazz Magazine "Jazz Forum").



After the concert of the young Trio at the renowned Jazz-Schmiede in Dusseldorf in 2003, the German press titled the article reporting the event with the meaningful headline "hats off". The band has had dozens of concerts all over the world. After their performance at the "London Jazz Festival", the London press wrote:

"Piotr Wyleżoł is one of the greatest talents of European pianism".





"One of Europe's most prodigiously talented pianist"" by british "Blues&Soul", Amrys Baird

For years, he has been recognized as one of the leading Polish pianists and jazz composers. Already as a child, he won prizes at national piano competitions and gave concerts with classical repertoire. Called a child prodigy when, at the age of 10-11, he played Haydn and Beethoven's piano concertos with the Philharmonic Orchestra in Rybnik. He started his professional career while studying at the Jazz and Popular Music Department in Katowice, in the bands of Janusz Muniak, Jarek Śmietana or Ewa Bem.

Many times laureate of renowned international jazz competitions, incl. "Jazz Juniors", "International Jazz Improvisation Competition", "Jazz on the Odra" (individual award for the best instrumentalist), "Pomeranian Jazz Autumn" ("Key to the career").

CONTACT

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